L’anima della Città

The soul of the city of Cremona, renowned for centuries for its famous violin makers is captured in this stunningly beautiful sculpture representing an 8 metre high stainless steel violin. The piece has been positioned in the area overlooking the square of the railway station, and has been made entirely of 316 stainless steel. The internal structure is formed by elements obtained from 30 mm thick stainless steel plates, cut to the required shape through a submerged plasma cutting process. The soundboard is lined by electro-coloured sheets, which have in turn been shaped and fastened to the substructure. Elements made of micro-welded and subsequently formed and hand-polished parts have been added to the base. This work is able to detect the presence of visitors through sensors located in the surrounding area, and it begins to play a melody through loudspeakers installed inside the sculpture. This is quite possibly the most beautiful stainless steel sculpture in the world and it offers a fitting tribute to the grand masters of violin and viola craftsmanship, Andrea Amati, his sons Girolamo and Antonio, his grandson Nicolò, Giuseppe Guarneri, his son Giuseppe and the well-known master, Antonio Stradivari. The exquisite sounds of a first-class violin, played by a maestro are complemented here by the sheer beauty of stainless steel in art-form.

Sourced from Inossidabile 206.

Details
Location: Cremona, Italy
Grade: EN 1.4401 (AISI 316)
Architect: Giorgio Palù
Manufacturer: steelcolor.com
Photographer: Mattia Aquila
More information: centroxino.it

Stainless steels in urban furniture