Gorilla Garden Sculpture

London, United Kingdom

Michael Turner has recently turned 40. Since leaving school, the development of his creative and artistic skills, has led to recognition both within the UK and internationally. During his formative years, his talent became apparent. He had an innate understanding and ability to capture the form and beauty of nature by creating bugs and insects, created simply from the most basic of materials including nuts, bolts and sheet metal found in his fathers’ garage. From these early beginnings, Michael’s parents became aware that with his obvious creativity and flair, he needed to be professionally trained, supported and nurtured within the education system.

After finishing school in 1992, Michael chose to go to Bournemouth Art College and then finally onto Higher Wycombe University, where he graduated with honours, which was the start of a promising career in the art world. Michael established his first workshop in the green depths of the New Forest at the age of 22. He started to realise his true potential and decided to work in stainless steel, and in particular delighted in the use of recycled materials. He knew that the material would be perfect for outdoor garden sculptures withstanding the hazards of the outdoor environment. Through nature and its various forms, Michael was inspired. At first, Michael created small insects, fish and dragonflies which kept him busy supplying several galleries around the country.

In 2010, Michael was introduced to a major gallery in London where his work took on a whole new dimension. He married and a son was born later in 2011. This gave Michael the impetus and inspiration to create a full-sized Arabian Horse, which was sold through the Gallery. This was to be the start of a whole new era. He soon began to see his work reaching a global clientele who were both discerning and appreciative of great contemporary art.

The Gorilla Garden Sculpture is a magnificent and unique piece of artwork. Michael was wanting to capture this great creatures prominence, and strength, with a little of irony to boot with the cage.